



**THE FALL
VOICE**
CONFERENCE

**Pre-Conference for Speech Pathologists
Thursday, October 13, 2016**

**Voice Treatment and Maintenance Across the Lifespan:
Considerations for the Vocal Athletes**

Course Co-Directors:

Wendy LeBorgne, PhD, CCC-SLP

Jeannette LoVetri

Eric Hunter, PhD

The 2016 Fall Voice Conference (Pre-Conference) will be a collaborative endeavor between speech scientists, voice pathologists, and singing voice teachers detailing artistic, physiologic, and scientific approaches to vocal athletes. A team approach to understanding current issues for distinct groups of the voice population from the pediatric client to the mature voice user including case presentations, artistic considerations, and relevant clinical research will be presented throughout the day.

7:00 – 8:00 AM	Registration and Continental Breakfast
8:00 – 8:15 AM	OPENING REMARKS: Eric Hunter, Jeanie LoVetri, & Wendy LeBorgne
8:15 – 8:45 AM	<i>Defining a 'Vocal Athlete': novice, enthusiast, semi-professional & elite.</i> This session will discuss the considerations and classifications of Vocal Athlete for each of these groups. Potential benefits and concerns for voice use in each of these groups will be the focus. – Marci Rosenberg, MA, CCC-SLP
8:45 – 9:45 AM	<i>Young Vocal Athletes: Pre-adolescent and adolescent voices.</i> This session will define and discuss relevant research and clinical application related to the pre-adolescent and adolescent voice user. Keiko Ishikawa, MM, MA, CCC-SLP and Leda Searce, MM, MS, CCC-SLP
9:45 – 10:00 AM	BREAK
10:00 – 10:30 PM	<i>Hands on Demonstration – Considerations in Voice Training with the Pre-adolescent and adolescent singer.</i> Tod Fitzpatrick, Singing Teacher
10:30 – 11:00 AM	<i>Question & Answer</i> Facilitator: Jeannette LoVetri
11:00AM-12:00PM	<i>General Population: Singing & Theatre Voice Pedagogy Review Across the Lifespan.</i> Theatre Voice Pedagogy: This participatory lecture will provide an overview of common theatre voice training practices across the lifespan, and how they do or do not parallel voice therapy techniques. Singing Voice Pedagogy: This session will outline research and pedagogical application in the teaching of singing, with an overview of where we've been, where we are, and where we're going. Kate Devore, MA, CCC-SLP and Norman Spivey, MM, DMA
12:00 -1:30 PM	LUNCH ON YOUR OWN
1:30 – 2:30 PM	<i>Mature Vocal Athletes: Voice Use In the Mature Population.</i> This session will discuss relevant research and clinical application related to the mature (over 50) voice user. Aaron Johnson, PhD and Bari Hoffman-Ruddy, PhD
2:30 – 3:00 PM	<i>Hands on Demonstration – Considerations in Voice Training with the mature singer.</i> James Doing, MM
3:00 – 3:30 PM	<i>Question & Answer</i> Facilitator: Wendy LeBorgne, PhD, CCC-SLP

3:30 - 3:45 PM	BREAK
3:45 - 4:45 PM	<p><i>General Population:</i> <i>Embodiment Theory in Therapy/Pedagogy.</i> This session will define and discuss relevant research and clinical application related to embodiment theory in voice therapy and pedagogy. <i>Motor Learning and Voice.</i> This session will define and discuss voice & motor learning across the lifespan. Joanna Cazden, MFA, MS, CCC-SLP and Lynn Maxfield, PhD</p>
4:45 - 5:15 PM	<p><i>Question & Answer</i> Facilitator: Eric Hunter, PhD</p>
5:15 - 5:30	WRAP-UP/SESSION CONCLUSION
5:30 - 6:30	WELCOME AND COCKTAIL RECEPTION



The Vanderbilt Bill Wilkerson Center is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. **See course information for number of ASHA CEUs, instructional level and content area.** ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This program is offered up to 0.7 ASHA CEU's (Intermediate level; Professional area).