



## PRE CONFERENCE PROGRAM DISCLOSURES

October 6, 2022

San Francisco, California

**Name:** Sarah L. Schneider

**Presentation Title:** Hands on: Tips, Tricks, and SLP Magic

**Objectives:**

1. Troubleshoot positional changes to optimize endoscopy.

**Disclosures:**

- *Financial:* MedBridge Royalty
- *Nonfinancial:* ASHA SIG3 Professional Development Manager

**Name:** Ronda Alexander

**Presentation Title:** Teamwork Makes the Dream Work: The Laryngologist Perspective

**Objectives:** Upon completion of this panel, the participant will be able to:

1. Identify different clinic models and approaches to interdisciplinary laryngology and SLP collaboration, including benefits and limitations of each model
2. Implement communication strategies in their clinical practice for effective collaboration with their local laryngologist

**Disclosures:**

- *Financial:* Smith & Nephew Consultant Consulting Fees (e.g., Advisory Boards)
- *Nonfinancial:* No relevant Nonfinancial relationship to disclose

**Name:** Aaron Ziegler

**Presentation Title:** Developing Training Opportunities for Future SLPs

**Objectives:**

1. Participants will identify clinically applicable techniques to take home and apply to their patients with voice, dysphagia and upper airway problems..

**Disclosures:**

- *Financial:* Confident Clinician Cooperative, LP Ownership Interest (stocks, or other ownership interest excludes diversified mutual funds)
- *Financial:* Wellness Group for Voice, Speech, and Swallowing LLC Ownership Interest (stocks, or other ownership interest excludes diversified mutual funds)

**Name:** Jennifer Starkweather

**Presentation Title:** Finding Your Path

**Objectives:** Upon completion of this panel, the participant will be able to:

1. Utilize peer experiences in order to determine potential personal and professional growth tracks
2. Compare/contrast a variety of career opportunities in speech pathology and related fields

**Disclosures:**

- *Financial:* InHealth Technologies Employee
- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Julia Kathryn Ellerston

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**Disclosures:**

- *Financial:* University of Utah Health Employee
- *Financial:* Primary SLP coordinator of grant funds from Parkinson Voice Project at University of Utah Health's Voice Disorders Center.
- *Nonfinancial:* PAVA member, ASHA SIG 13 member,
- *Nonfinancial:* member of the ASHA SIG 3 Programming Development Committee,
- *Nonfinancial:* Utah Speech-Language and Hearing Association legislative committee member (primary for medical SLP issues), and Utah's State Advocate for Medicare Policy (StAMP).

**Name:** Jackie Gartner-Schmidt

**Presentation Title:** Burnout: Wait! What?

**Objectives:** The audience will be able to:

1. Recognize signs and symptoms of burnout
2. What items lead to burnout
3. List specific management strategies

**Disclosures:**

- *Financial:* MedBridge Education Royalty
- *Financial:* Carlow University Employee
- *Nonfinancial:* No relevant Nonfinancial relationship to disclose

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**Name:** Emily Nauman

**Presentation Title:** EILOBI: What is it & Learn How to Complete it

**Objectives:** Participants should be able to:

1. Name the Exercise Induced Laryngeal Obstruction Biphasic Inspiration (EILOBI) protocol.
2. Practice all 3 EILOBI variants.
3. Identify common areas of breakdown for EILOBI techniques.

**Disclosures:**

- *Financial:* National Jewish Health salaried employee
- *Financial:* LSVT Global salaried employee
- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Maggie Kuhn

**Presentation Title:** Teamwork Makes the Dream Work

**Objectives:** Identify collaborative rolls of SLP and laryngologist in the multidisciplinary dysphagia center.

**Disclosures:**

- *Financial:* No relevant financial relationship to disclose
- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Erik Steele

**Presentation Title:** Finding Your Path

**Objectives:**

1. Participant should be able to identify an early career pathway for SLPs in the field of Voice, Swallowing and Upper Airway.

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Maggie Kuhn

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**Name:** Lisa Zughni

**Presentation Title:** Hands on: Stroboscopy Tips, Tricks, & SLP Magic

**Objectives:**

1. Provide rationale for selecting rigid or flexible laryngeal videostroboscopy based on patient specific criteria.
2. Describe positional changes to optimize vocal fold visualization.
3. Identify stimulability tasks to use during laryngeal videostroboscopy to provide optimal diagnostic and prognostic information.

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Lisa Zughni

**Presentation Title:** Panel: When to Say No

**Objectives:**

1. Evaluate the value of various early career opportunities to optimize their individual career development
2. Determine strategies for optimizing work/life balance in an early career stage

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Ali Lewandowski

**Presentation Title:** Foundations of Voice Therapy

**Objectives:** Upon the completion of this lecture, participants should be able to:

1. Understand basic foundational evidence behind traditional voice therapy techniques
2. Identify different approaches to utilize therapy techniques in practice
3. Enhance their individual therapy toolboxes

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Lauren Timmons Sund

**Presentation Title:** Teamwork Makes the Dream Work: The Laryngologist Perspective

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**Name:** Michael Johns

**Presentation Title:** Safety of Platelet Rich Plasma for Vocal Fold Scar, Sulcus, Atrophy

**Objectives:** Following participation in this session participants will be able to:

1. Know the principles underlying platelet-rich plasma as a potential rejuvenative therapeutic
2. Recall potential value of PRP infusion for vocal fold SLP scar, sulcus and atrophy
3. Discuss limitations of PRP as a potential rejuvenative therapeutic

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Juliana Litts (she/her)

**Presentation Title:** Icarus

**Objectives:**

1. apply strategies for improving communication and coordination of care in difficult medical situations
2. identify areas for quality improvement
3. develop strategies for risk prevention in both inpatient and outpatient settings

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Juliana Litts (she/her)

**Presentation Title:** Singing Voice Therapy

**Objectives:**

1. apply new techniques for achieving therapy goals in singing voice therapy
2. identify therapy exercises that can be used for singers as a non-singing voice specialist
3. develop a strategy for approaching singing voice therapy in difficult cases.

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Molly Huston

**Presentation Title:** Voice Surgery: What Can You and the Patient Expect?

**Objectives:**

1. Summarize general outcomes and potential complications following the most common voice surgeries
2. Discuss a normal or abnormal peri-operative course in order to counsel patients appropriately

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Jonelyn Langenstein

**Presentation Title:** Resonant Voice Therapy: Destroying the Hierarchy

**Objectives:**

1. Identify one or more concepts of efficient voice production.
2. Identify one or more techniques to facilitate more efficient voice production.
3. Facilitate improved vocal efficiency without the constraints of a hierarchy.

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Lindsay Reder,

**Presentation Title:** "Teamwork Makes the Dreamwork: The Laryngologist Perspective"

**Objectives:**

1. Summarize the development of various models of care of patients with voice/swallowing ailments
2. Collaborate with specialists in various settings
3. Identify ways to overcome barriers to interprofessional team models

**Disclosures:**

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**Name:** Edie R. Hapner

**Presentation Title:** ICARUS

**Objectives:**

1. To present difficult cases in voice and upper airway for review

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Juliana Codino

**Presentation Title:** Developing Magic: Creating training opportunities for our future SLP's

**Objectives:**

1. Identify initial steps towards creating training opportunities for future SLP
2. Recognize different models of supervision opportunities

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Yin Yiu

**Presentation Title:** Teamwork Makes the Dream Work: The Laryngologist Perspective

**Objectives:**

1. Discuss the benefits of multidisciplinary care in the treatment of patients with voice and swallowing disorders

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Mariah E. Morton

**Presentation Title:** Finding Your Path

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**Name:** Jodie Fornadley

**Presentation Title:** When to Say No

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**Name:** Emily Wilson

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**Name:** Nathaniel Sundholm

**Presentation Title:** CTT and beyond

**Objectives:**

1. Describe 3 key components of CTT
2. Identify 3 methods of adjusting therapeutic approach to meet functional communication and ecologically valid voice needs.
3. Skillfully document this approach, appropriately, in EMR

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Laurie Slovarp

**Presentation Title:** Planning/Program Committee

**Objectives:** Planning/Program Committee – Not Presenting

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Brianna Crawley

**Presentation Title:** Planning/Program Committee

**Objectives:** Planning/Program Committee – Not Presenting

**Disclosures:**

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**Name:** M. Eugenia Castro

**Presentation Title:** A Self-Determination Theory approach to enhance patient motivation and engagement

**Objectives:**

- 1) Describe Self-Determination Theory (SDT) principles
- 2) Identify SDT as a framework for improving motivation and engagement
- 3) Apply concepts of SDT to support the patient and facilitating lasting meaningful change.

**Disclosures:**

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Brittany Krekeler

**Presentation Title:** Device Facilitated Lingual Strength, Endurance and Skill: Concurrent Validity and Clinical Utility of the Tonguometer

**Objectives:**

1. List the pros and cons of use of each lingual measurement device
2. Discuss which tasks are appropriate for use of each device
3. Identify available literature to aid in treatment of patients with swallowing disorders.

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Michael S, Benninger

**Presentation Title:** The use of thrive in laryngeal surgery: Effectiveness and the impact of COVID-19

**Objectives:**

1. Summarize the role of THRIVE in laryngeal microsurgery
2. Recognize the benefits and limitations of THRIVE for laryngeal and airway surgery
3. Discuss changes in practice that may need to be undertaken in patients with respiratory infectious diseases such as COVID-19 who are candidates for THRIVE anesthesia

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- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Ali Lewandowski

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**Name:** Julia K. Ellerston

**Presentation Title:** Foundations of Upper Airway Therapy

**Objectives:**

- 1) List components contributing to the differential diagnosis of inducible laryngeal obstruction and chronic refractory cough.
- 2) Describe contributors to inducible laryngeal obstruction and chronic refractory cough.
- 3) Identify treatment tools used by speech-language pathologists for inducible laryngeal obstruction and chronic cough.

**Disclosures:**

- *Financial:* University of Utah Health Employee
- *Financial:* Primary SLP coordinator of grant funds from Parkinson Voice Project at University of Utah Health's Voice Disorders Center.

**Name:** Maurice Goodwin

**Presentation Title:** Singing Voice Therapy

**Objectives:**

- 1) Apply new techniques for achieving therapy goals in singing voice therapy
- 2) Identify therapy exercises that can be used for singers as a non-singing voice specialist
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**Name:** Changseop Andrew Lee

**Presentation Title:** Head & Neck Dysphagia

**Objectives:**

1. Participants will be able to summarize iatrogenic effects on swallowing
2. Participants will describe 1-2 device-driven and/or bolus-driven dysphagia interventions for head & neck populations

**Disclosures:**

- *Financial:* No relevant financial relationship to disclose
- *Nonfinancial:* No relevant nonfinancial relationship to disclose

**Name:** Kristine Pietsch

**Presentation Title:** When a hard swallow just isn't enough: Tips and tricks for the irritable larynx

**Objectives:**

1. Summarize specific therapeutic approaches for cough suppression and improved laryngeal control
2. Discuss the development of a cough desensitization protocol
3. Describe methods of facilitating patient buy in, tracking progress, and knowing when the patient may need more than therapy

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